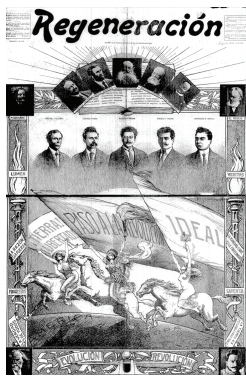


FOR IMMEDIATE RELEASE:
Friday, August 3, 2018

Regeneración: Three Generations of Revolutionary Ideology

September 29, 2018 – February 16, 2019



(MONTEREY PARK, CA) – The Vincent Price Art Museum at East Los Angeles College presents *Regeneración: Three Generations of Revolutionary Ideology*, a research-driven, multi-artist exhibition examining the transnational exchange and circulation of revolutionary and activist ideas through which political protest intersected with experimental artistic practices across generations, and between the U.S. and Mexico.

The exhibition centers on three instances of political and cultural production, each called *Regeneración*, and the interconnected ideas and relationships between them. The term *regeneración* was first used by the Los Angeles-based, Mexican anarchist Flores Magón brothers in their revolutionary-era political newspaper *Regeneración* (1900–1918); subsequently adopted in the cultural and political journal *Regeneración* (1970–1975), which was an important collaborative site for the Chicano avant-garde group Asco; and later evoked in the experimental space *Regeneración/Popular Resource Center* of Highland Park (1993–1999).

These groups and sites of production were incubators for transnational political thought and forms of resistance that linked Mexico and the United States from the site of Los Angeles, stimulating the creation of journals, print media, plays, music, film, satirical cartoons, drawings, performances, and poetry, and contributing to the convergence of art, community, and politics across the span of one hundred years.

"This exhibition is intergenerational, intersectional, and transnational in approach," said VPAM Museum Director Pilar Tompkins Rivas. "These frameworks allow us to trace political developments and modes of cultural production rooted in counter-hegemonic practices within Mexican and Chicano communities in Los Angeles, shedding light on nuanced aspects of Southern California's regional history throughout the twentieth century."

Regeneración: Three Generations of Revolutionary Ideology was organized with extensive collaboration from advisors, artists and historians. It reflects collaboration with, contributions from, and works by Lalo Alcaraz, Asco, Raul Baltazar, Barnet, Jacinto Barrera Bassols, Alberto Beltran, Akira Boch, Ludovico Caminita, Oscar Castillo, Amicc de la Fée, Zack de la Rocha, Elizabeth Delgadillo-Merfeld, Victoria Delgadillo, Richard Estrada, Lysa Flores, William Flores, Diego Flores Magón Bustamante, Roman Gabriel, Joseph Galarza, Diane Gamboa, Harry Gamboa Jr., Antonio Garcia, Javier Gonzalez, Gronk, Colin Gunckel, Romeo Guzmán, Sara Harris, Sergio Hernandez, Willie F. Herrón III, Marissa Hicks-Alcaraz, Blas Lara Cázares, Jesse Lerner, Manuel Lopez, Rubén Martínez, Lara Medina, Marisol Medina Cadena, Emiliano Martinez, Claudia Mercado, Joseph (Nuke) Montalvo, Shawn Mortensen, Mujeres de Maíz, Leo Ortiz, Ruben Ortiz-Torres, Raul Pacheco, Martin Quiroz, Omar Ramirez, Rudy Ramirez, Nicolás Reveles, Gregory Rodriguez, Seymour Rosen, Fermín Sagrista, Aida Salazar, Jeniffer Sanchez, Elias Serna, Humberto Terrones, The Mexican Spitfires, Edgar Toledo, Mark Torres, Adriana Trujillo, Patssi Valdez, Patricia Valencia, Arnoldo Vargas, L. Villegas Jr., Marius de Zayas, Sergio Zenteno, and others.

The exhibition will be accompanied by a robust public program series, including art and music performances, film screenings, a symposium, and art workshops for families, in addition to a gallery sound booth for online radio station programming and conducting oral histories. In an effort to continue to gather materials related to this history, the Vincent Price Art Museum welcomes communication from those invested and engaged with these iterations of *Regeneración* to deepen the research of these important periods.

CATALOG

Regeneración: Three Generations of Revolutionary Ideology is accompanied by an illustrated, 175-page catalog co-published by the Vincent Price Art Museum and La Casa de El Hijo del Ahuizote in Mexico City. Edited by Pilar Tompkins Rivas and designed by Dante Carlos, River Jukes-Hudson, and Stephen Serrato of Studio ELLA, the catalog traces transnational radical networks and experimental artistic practices over a hundred years. Authors include Harry Gamboa, Colin Gunckel, Romeo Guzman, Diego Flores Magón Bustamante, Lara Medina, Rosalia Romero, Aida Salazar, Elias Serna, Pilar Tompkins Rivas, and Patricia Valencia.

RELATED PROGRAMS

OPENING RECEPTION

Saturday, September 29, 2018

5:00 – 8:00 pm

Co-hosted by musician and artist Lysa Flores and Mark Torres of KPFK's Travel Tips for Aztlan, this evening features performances by Aida Salazar, Patricia Valencia, Jeniffer Sanchez and Aztlan Underground, with DJ sets by Flores, Torres and Menoman Martinez.

FILM SCREENING: INSURRECCIÓN (2018)

Thursday, October 11, 2018

5:00 – 7:00 pm

Insurrección, directed by Adriana Trujillo, follows the utopic obsession of a group of anarchists determined to liberate the Baja California Peninsula in 1911. Trujillo will present clips and stills from the film, which currently remains in post-production. A dialogue between the filmmaker and Diego Flores Magón will follow.

REGENERACIÓN SYMPOSIUM

Friday, October 12, 2018

10:00 am – 4:00 pm

Saturday, October 13, 2018

10:00 am – 5:00 pm

Join this two-day symposium featuring presentations by artists, writers, and scholars.

FILM SCREENING: SALT OF THE EARTH (1954)

Thursday, November 15, 2018

5:00 – 7:00 pm

Written by Michael Wilson and directed by Herbert Biberman, both blacklisted Hollywood filmmakers during the Red Scare, *Salt of the Earth* centers on the saga of striking Mexican American miners and the important role of the workers' wives. The film was frequently screened by *Regeneración* founder Francisca Flores within community-based groups during the Chicano Movement. Like Flores, Biberman was targeted by the United States government and the House Un-American Activities Committee.

RELATED PROGRAMS (CONT.)

FILM SCREENING: THE SIXTH SUN: MAYAN UPRISING CHIAPAS (1995)

Thursday, January 10, 2019

5:30 – 7:00 pm

The Sixth Sun: Maya Uprising in Chiapas, directed by Saul Landau, offers an in-depth chronicle of the Zapatista uprising. The documentary includes interviews with key figures and grounds the conflict in questions of democracy and social change.

FAMILY PROGRAM: CHILDREN OF THE SUN

FILM SCREENING AND ART PERFORMANCE

Saturday, January 26, 2019

12:00 – 4:00 pm

Join us for a *Children of the Sun* family-focused day of Danza Azteca and art workshops. The day's events will also include a screening of new film by Patricia Valencia, and a performance by Raul Baltazar.

CLOSING PROGRAM: CONCERT AND PERFORMANCES

Saturday, February 16, 2019

12:00 – 4:00 pm

This special program includes a day of art and music performances, and will be the final opportunity to view the exhibition.

SOUND BOOTH SERIES

Saturdays throughout the exhibition

1:00 – 4:00 pm

The exhibition features a gallery sound booth for online radio station programming and conducting oral histories. Live broadcasts will be held each Saturday throughout the duration of the exhibition from 1:00 – 4:00 pm. Visit our website for more details.

ABOUT THE VINCENT PRICE ART MUSEUM

The mission of the Vincent Price Art Museum at East Los Angeles College is to serve as a unique educational resource for the diverse audiences of the college and the community through the exhibition, interpretation, collection, and preservation of works in all media of the visual arts. VPAM provides an environment to encounter a range of aesthetic expressions that illuminate the depth and diversity of artwork produced by people of the world, both contemporary and past. By presenting thoughtful, innovative and culturally diverse exhibitions and by organizing cross-disciplinary programs on issues of historical, social, and cultural relevance, VPAM seeks to promote knowledge, inspire creative thinking, and deepen an understanding of and appreciation for the visual arts.

VISITOR INFORMATION

Admission to all exhibitions and programs at the Vincent Price Art Museum is free. Hours: Tuesday–Saturday 12:00pm–4:00pm, with extended hours on Thursday until 7:00pm. Closed Sundays and Mondays and national holidays. Vincent Price Art Museum, 1301 Avenida Cesar Chavez, Monterey Park, CA 91754–6099.

Onsite parking \$2 in the structure located at Collegian Avenue and Floral Drive.

CONTACT INFORMATION

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vincentpriceartmuseum@elac.edu
(323) 265–8841

WEBSITE

vincentpriceartmuseum.org

IMAGE CREDITS

LEFT: Fermín Sagristà. Poster included in *Regeneración*, no. 122, January 1, 1913. Courtesy of El Archivo Electrónico Ricardo Flores Magón.

CENTER: Arnoldo Vargas. Patricia Valencia, Felicia Montes, and Martina Estrada Melendez at the National Day of Protest Against the Massacre in Chiapas, Los Angeles, January 2, 1998. Courtesy of Arnoldo Vargas.

RIGHT: Harry Gamboa Jr. *Scissors*, from the ASCO era, gelatin silver print utilized for the cover of *Regeneración* (Los Angeles) Vol. 2, No.4. Design by Harry Gamboa Jr. Pictured: Patssi Valdez. Courtesy of the artist. ©1974, Harry Gamboa Jr.

PUBLICITY IMAGES

Below is a selection of approved images for publication in conjunction with promotion of *Regeneración: Three Generations of Revolutionary Ideology*. Reproductions must include the full caption information, and images may not be cropped or altered in any way or superimposed with any printing. High-resolution files of all approved images are available through VPAM's Google Drive account. To request access, please email vincentpriceartmuseum@elac.edu.



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B



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D



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A – Partido Liberal Mexicano logo included in *Regeneración*, no. 66, December 12, 1911. Courtesy of El Archivo Electrónico Ricardo Flores Magón.

B – Five-Way Portrait of Enrique Flores Magón, c. 1923. Courtesy of La Casa de El Hijo del Ahuizote, Photographic Collection.

C – Protest organized on the anniversary of the Mexican Constitution to denounce the government's dictatorial exercise of power, held at the offices of El Hijo del Ahuizote, Mexico City, February 5, 1903. Courtesy of La Casa de El Hijo del Ahuizote, Photographic Collection.

D – Asco. *Stations of the Cross*, 1971. Photo by Seymour Rosen. © SPACES – Saving and Preserving Arts and Cultural Environments.

E – Cover of *Regeneración* (Los Angeles), vol. 1, no. 4, 1970. Design featuring artwork by Leo Ortiz. University of Arizona Libraries Digital Collections.

F – Harry Gamboa Jr., *Scissors*, from the Asco era, gelatin silver print utilized for the cover of *Regeneración* (Los Angeles) vol. 2, no. 4, 1974. Design by Harry Gamboa Jr. Pictured: Patssi Valdez. Courtesy of the artist. © 1974, Harry Gamboa Jr.

G – Lysa Flores inside *Regeneración* / Popular Resource Center, 1997. Photo by Paul Morse. © 1998 Los Angeles Times.

H – Elias Serna and Arnoldo Vargas. Interior Page from *Codice Xicano #1*, mixed media, 1997. Courtesy of Raul Baltazar, Elias Serna, and Arnoldo Vargas.

I – Zack de la Rocha with EZLN (Ejército Zapatista de Liberación Nacional) painted on his chest, c. 1990s.